

The swaggies have all waltzed Matilda away

Intro-->V1&2-->Ch
 Intro-->V3&4-->Ch
 Intro-->V5&6-->Ch (a cap)
 Chorus (Tutti)

Alistair Hulett (1988)
 Arr. Samantha O'Brien (2010)

♩=160 Intro D G D/A Bm D/A G A

9 D G D/A Bm D/A A⁷ D

17 *Verse* D Bm D A G D

1. You came to this coun - try in fett-lers and chains Out-laws and re-bels with
 3. Dri ven like dogs from your own na tive home, Hard-ship and po-ver - ty
 5. Its two hun-dred years since you came to this land Be trayed by the girl with the

2nd verse only

Whis

3rd verse only

Conc

1st verse only (play all choruses)

V1

V2

Vc

24 Em A D Bm D A G A⁷

num - bers for names And on the tri an - gle were bea-ten and maimed Bloodstained the soil of Aus-
 caused you to roam O ver the brack en and o ver the foam:
 black vel-vet band And still to this day you don't un der stand:

Whis

Conc

V1

32 D A⁷ D Bm D A G D

B. tra - lia 2. Doo - kies and duch - es - ses, flash lads & whores, worked their plan - ta - tions and
 4. Then in the fe - ver for for - tune and fame you caused the poor blacks to
 6. Koo - ri and white, old Aus - tra - lian and new Bro - thers and sis - ters of

Whis

Conc

Vl.

40 Em A D Bm D A

B. pol - ished their floors. Lived in their sha - dows and died in their wars.
 suf - fer the same. Im - pri - soned on mis - sions or hun - ted for game.
 e - ve - ry hue The fu - ture is ours, take the wealth from the few And

Whis

Conc

Vl.

46 G A⁷ D A⁷ D [Stop]

B. Blood-stained the soil of Aus - tra - lia.
 Blood-stained the soil of Aus - tra - lia.
 raise the Red flag of Aus - tra - lia.

Whis

Conc

Vl.

Chorus (Eric solo 1st chorus)

51 *(A)* D D/A G D Bm

B. *8*
 1&2. Does it quick-en your heart - beat to see tar & con - crete,
 3. Let it quick-en your heart - beat the roads at your own - feet,

S.
 1&2. Does it quick-en your heart - beat to see tar & con - crete,
 3. Let it quick-en your heart - beat the roads at your own - feet,

A.

V1.

V2.

Vc.

58 G D Bm A

B. *8*
 co-ver the tracks of the old bul-lock dray?
 tra-vel it light - ly and tra-vel it well.

S.
 co-ver the tracks of the old bul-lock dray?
 tra-vel it light - ly and tra-vel it well.

A.

V1.

V2.

Vc.

64 **A⁷** **D** **D/A** **G** **D** **Bm**

B. *Have you grown so heart - less to chris - ten it pro - gress when the*
And don't speak of suc - cess or chris - ten it pro - gress 'til the

S. *Have you grown so heart - less to chris - ten it pro - gress when the*
And don't speak of suc - cess or chris - ten it pro - gress 'til the

A. *Have you grown so heart - less to chris - ten it pro - gress when the*
And don't speak of suc - cess or chris - ten it pro - gress 'til the

V1. *Have you grown so heart - less to chris - ten it pro - gress when the*
And don't speak of suc - cess or chris - ten it pro - gress 'til the

V2. *Have you grown so heart - less to chris - ten it pro - gress when the*
And don't speak of suc - cess or chris - ten it pro - gress 'til the

Vc. *Have you grown so heart - less to chris - ten it pro - gress when the*
And don't speak of suc - cess or chris - ten it pro - gress 'til the

71 **G** **D** **A** **D**

B. *swag - gies have all waltzed Ma - til - da a - way?*
swag - gies can all waltz Ma - til - da as well.

S. *swag - gies have all waltzed Ma - til - da a - way?*
swag - gies can all waltz Ma - til - da as well.

A. *swag - gies have all waltzed Ma - til - da a - way?*
swag - gies can all waltz Ma - til - da as well.

V1. *swag - gies have all waltzed Ma - til - da a - way?*
swag - gies can all waltz Ma - til - da as well.

V2. *swag - gies have all waltzed Ma - til - da a - way?*
swag - gies can all waltz Ma - til - da as well.

Vc. *swag - gies have all waltzed Ma - til - da a - way?*
swag - gies can all waltz Ma - til - da as well.